

# Public Art Endowment Collection

## 2019/2020



A collaboration between the Community Foundation of Greater Greensboro's Public Art Endowment (PAE) and the Greensboro Science Center for the facilitation of the fabrication and installation of a work of a public art to be displayed on the outside of the GSC facility located on Lawndale Drive in Greensboro, NC. This site will be accessible and free to all who come into the park area. This art project will focus on transforming the entry plaza of the GSC's newly renovated entrance as a special place to gather and interact with science and art at the same time!

Along with \$75,000 and in-kind services from the PAE, the project now has a budget of \$225,000 due to gracious gifts from our patrons. The PAE selected Maryland artist, David Hess, in January 2020 to design and create the new sculpture scheduled for late 202 early 2021.

## 2018



*Fall* by Andy Dunnill

Fall by the late Andy Dunnill, an art professor at UNCG, was a gift from Jane and Richard Levy to the PAE who in turn gave it to the City of Greensboro in 2018. The piece was created in 1997 and has been shown in Chicago at the Navy Pier Exhibition and also at Socrates Park in NYC. It is a quintessential work of the artist, showing bold, imposing forms with figurative overtones.

**2017**





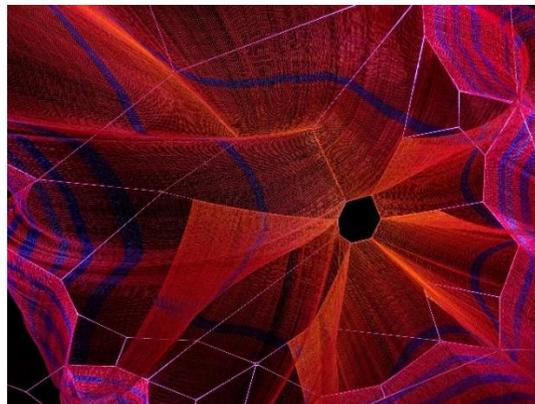
### **Da Dans by Carl Powel**

A new stained glass installation on the exterior of the Van Dyke Performance Space located at the Greensboro Cultural Center at 200 N. Davie in Greensboro, the piece is entitled "De Dans" and was a joint project of the Public Art Endowment, an initiative of the Community Foundation of Greater Greensboro, and the City of Greensboro. Installed in October 2017, the windows are illuminated at dusk every night.

The work was created by Asheville artist Carl Powell. The name is a nod to the Dutch heritage of the building's namesake Jan Van Dyke, and the building's design as a dance venue. Powell was inspired by both the facility's purpose and its surroundings.

"I tried to convey the joy of dance and my interpretation of movement and color that will hopefully relate to the space and to the wonderful park that is outside," he said.

## **2016**





### **Where We Met by Janet Echelman**

The 2016 installation and lighting of the Echelman sculpture, commissioned to honor the area's rich textile history, was the highlight of the LeBauer Park opening ceremony week. The first permanent, commissioned artwork by The Public Art Endowment at The Community Foundation, *Where We Met* was supported by the LeBauer bequest and a \$1-million grant from The Edward M. Armfield, Sr. Foundation, established by and named for the late textile industrialist.

The largest public art installation in the southeast, *Where We Met* is an undulating, colorful net hung high above the park's Great Lawn from four mammoth pylons positioned around the perimeter. The connecting shape from which the net is draped mirrors an 1896 map of N.C. railroad tracks connecting many of the state's major textile hubs at the time.

<https://youtu.be/hOmfJ9EShkk>

## **2016**





### **Peacehaven Sensory Space by Carrie Gault and Cynthia Frank**

As children explore the space, they can run their fingers over a variety of textures, see bright colors and distinct designs, and listen to their voices echo through holes in the wall. Completed in 2016, this sculpture was completed through special gifts and leadership of Peacehaven Community Farm. Artists worked closely with the community to create a space that is accessible to children of all abilities.

For more information, please [read this news article about the space.](#)

## **2015**





### **Rise Together Greensboro by Charlie Brouwer**

Over 300 participants from throughout the community provided more than 500 ladders to create a sculpture symbolizing community building. Our temporary sculpture project by Virginia artist Charlie Brouwer served as the featured kickoff of the 2015 17DAYS Festival and the local debut of the National Folk Festival.

### **2014**





### Tagtool/OMAi Sessions by Markus Dorninger

The Greensboro Sessions by Markus Dorninger of Vienna, Austria, marked the U.S. debut of this dynamic public art experience – a unique, interactive light show in which participants helped create projected images on the sides of buildings, among other activities. This fun light display visited Greensboro in 2014.

## 2013



### ***Three Liner* by Evan Lewis**

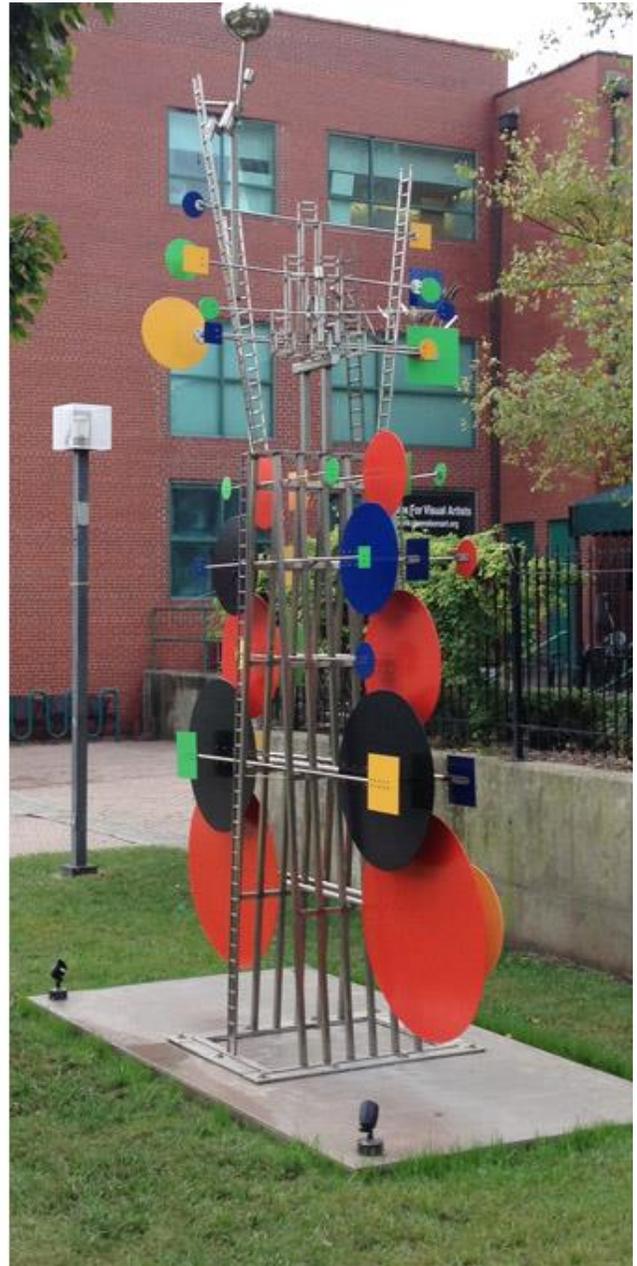
Three Liner by Evan Lewis made its debut within the median of Green Valley Road near the Proximity Hotel in 2013 and at the entrance to the Cone Health's Wesley Long Campus in 2016.



### ***Saw Dog* by Vollis Simpson**

Saw Dog by Vollis Simpson was temporarily installed on the grounds of the Cone Health Cancer Center as part of a partnership between The Public Art Endowment and Cone Health to provide more art to patients there in 2013.

**2012**



***Tre Venezia* and *Cassata* by Peter Shire**

*Tre Venezia* by Peter Shire, along with its companion piece, *Cassata*, was installed on the grounds of the Greensboro Cultural Center on Davie Street in 2012 and remained there for 3 years.

**2011**



***Standing Vase with Five Flowers* by James Surls**

*Standing Vase with Five Flowers* by James Surls graced the median along Green Valley Road in 2011. It now permanently resides in New Orleans LA.

**2010**



***Entrance to a Garden* by Dennis Oppenheim**

*Entrance to a Garden* by Dennis Oppenheim was unveiled on the front lawn of the VF/Wrangler building downtown in 2010. It has now found a permanent home at the Storm King Art Center in New York.

Dennis is a native of Washington State. He received his B.F.A. from the School of Arts and Crafts, and an M.F.A. from Stanford University. He has received fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

## **2009**



### ***Guardian II* by Billy Lee**

*Guardian II* by internationally renowned artist Billy Lee of Greensboro sits on the grounds of the Old Guilford County Courthouse. The Endowment's first permanent installation, this sculpture was a generous gift by Jane and Richard Levy and the employees of their company, HBD, Inc. The *Guardian* was installed in 2009.